

INT. BARRY'S APARTMENT

BARRY, male, sits in his very dark living room with a small package sitting in front of him, wrapped up, with the only light coming from another room. He tears off the packaging, and places the box in front of him. All sounds are muted.

A straight down shot of the box- revealing the title of the film written on the lid- "Miyosis". Also included is "Directed by Cameron Crane" and whoever is starring as BARRY.

The lid is opened, revealing a hearing aid.

A shot of the man's ear, slowly panning inwards. Silence.

The man puts the hearing aid in his ear, and pushes the button to turn it on. Then, sound returns to the scene. A humming fridge. City noises from outside. Breathing. A joyous laughter comes from Barry as he claps.

INT. GROCERY STORE

A straight cut from the somewhat silent living room to the bustling noisy grocery store. It's not clear which one is Barry, as so far we've only seen him in the darkness of his home. The lingers for a little while as Barry stands still, smiling and staring at people going by as he fiddles with his hearing aid.

INT. CAFE

Again, Barry sits in a busy location. The microphone will be placed beside Barry, so while the noise of the cafe is quite drowning, Barry will be noticed by the tapping he's doing with a spoon against his bowl.

EXT. FRAME LAKE

Barry walks on the iced over lake, crunching away at the snow with his feet. Faint barking and city noises can be heard.

INT. BARRY'S APARTMENT

Barry dances to music.

## BARRY'S BEDROOM

Barry get into bed. The shot fades to black.

Whispers can be heard.

"1-2-3-4-1-2-3-4-1-2-3-4-4-1-2-3-4-4-1-2-3-4-1-2-3-4-1-2-3-4-1-2-3-4-4-"  
 "Get up. Get up. Get up now. How dare you. How could you.  
 Get up." "Gushing blood, fuck, fuck you, blood, blood, stop  
 what you're doing. Stop what you're doing. Get up." "Get  
 up." "Get up."

The camera fades back in, staring up at the ceiling; a POV of Barry. The camera slowly pans over to the side, looking at the door to the bedroom. It lingers, and the voices continue.

Barry gets out of bed, and grabs a bat from his closet.

He heads out to his living room, slowly and cautiously. Another POV as the living room is revealed to be empty.

Barry heads back to his bed, confused. A timelapse of the ceiling, as night turns to day, and the voices never stop.

## INT. CAFE

Barry sits at a cafe once again, this time the place is emptier, yet the noises of people talking is louder than before. Buzzing of flies can also be heard, and continue to be heard from here on out.

## EXT. FRAME LAKE

Barry is walking on the lake again, this time rather hastily walking home. The voices tease him. "Look behind you."  
 "Fucker, look at me. Look at me." "Faster, faster, faster."  
 "I'm going to fucking eat you."

## INT. BARRY'S BATHROOM

A close up of Barry's hearing aid.

A shot of Barry looking at himself in the mirror; a broken man.

Barry attempts to take out the hearing aid, but it's stuck.

He pulls harder. Harder. He's in noticeable pain now, and the voices tease him.

A trail of blood runs down his neck.

Laughter from the voices.

A cut to a junk drawer being opened, with Barry's hand leafing through it. Pliers become visible.

A cut to back in the bathroom, the pliers now being held by Barry's hand.

Barry grasps the hearing aid with the pliers, and pulls hard. The voices continue taunting, and with a quick pull, the hearing aid comes out- mostly. Barry crumbles to the floor. Blood is running down Barry's neck, but the voices haven't stopped.

Barry stands up, looks into the mirror and, looking closely, notices the tiny nub of the hearing aid still remaining.

Carefully, Barry sticks the pliers back into his ear, deep in the canal(This will be the use of the dummy head).

He grabs it, and pulls it out. Sharp noises, sloshy sounds, running water, and diluted voices play, until there's nearly no noise at all.

Barry falls to the floor again, unable to stand up.

Sludge (and potentially maggots) pour out of his ear(again, the use of the dummy head).

The screen fades to grey.

EXT. FRAME LAKE

Barry walks on the lake (This scene is debatable; really, whatever is most convenient to film.), with a visible bandage around his head. Breathing can be heard, but that's it.

Barry looks sad, as he looks to his feet and hears no crunching. He takes a deep sigh. The sigh is off sync with what we see.

Barry stops.

Barry raises his hand to his mouth and covers it.

The breathing continues.

"So stupid. Get over it." "Come on, fucker." "I'm going to fucking eat you."

A fish-eye lens shot from behind Barry's head.

INT. BARRY'S BEDROOM

A shot of a stool, filling the entire frame.

The voices are louder than ever. "Do it, fucking do it."  
"Late."

Barry's feet step on the stool. The voices are shouting.

The stool topples over. The voices stop.

A shot of the ear, battered and bloody.

Breathing can be heard. The buzzing sounds of insects  
increase.